95300KA-mn

Glass Ceramic Cooking Surface

Keramische kookplaat

Table de cuisson vitrocéramique

Operating Instructions/
Installation Instructions

Gebruiksaanwijzing/
Installatieaanwijzingen

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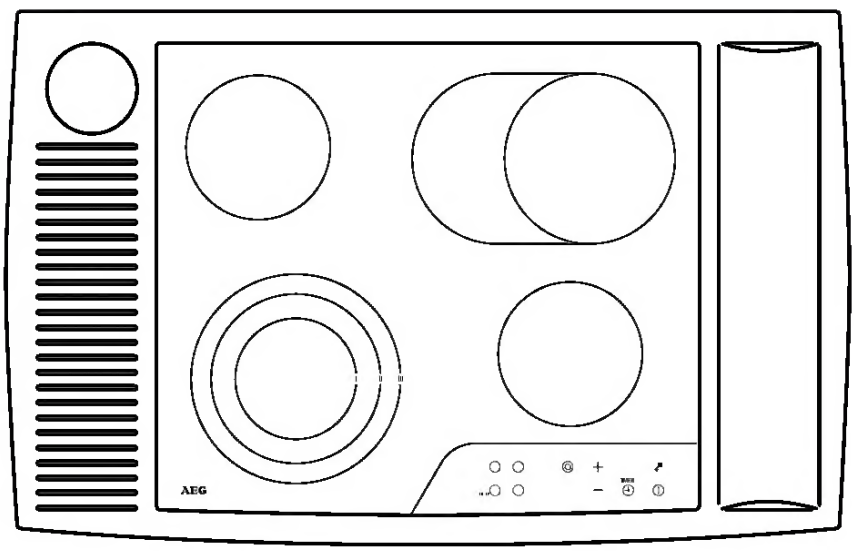
Instructions d'installation



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1. Display
3 1/2 digit, 7 segment, 15mm high LCD.

2. Back light (option)
When this button is pushed, the Back light of display is on. After about 5 seconds, the Back light is self-oft. The Back light is on again, just push this button once.

3. Function and range switch
This switch is used to select functions and desired ranges as well as to turn on/off the meter.

4. Hold function
When this button is pushed, the display will keep the last reading and "H" symbol will appear on the LCD until pushing it again.

5. "10A" jack
Plug in connector for red test lead for 10A measurement

6. "COM" jack
Plug in connector for black (negative) test lead.

7. VΩmA jack
Plug in connector for red (positive) test lead for voltage, resistance and current (except 10A) measurements

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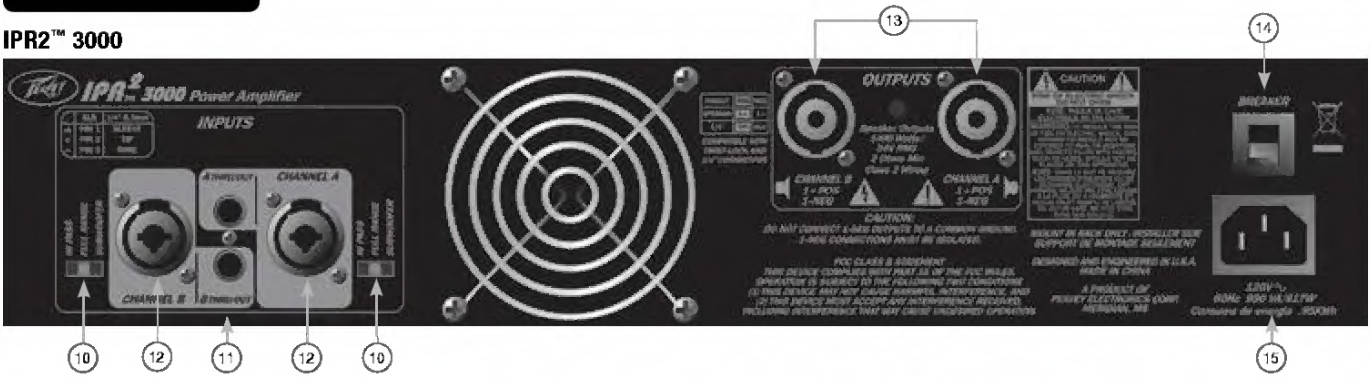
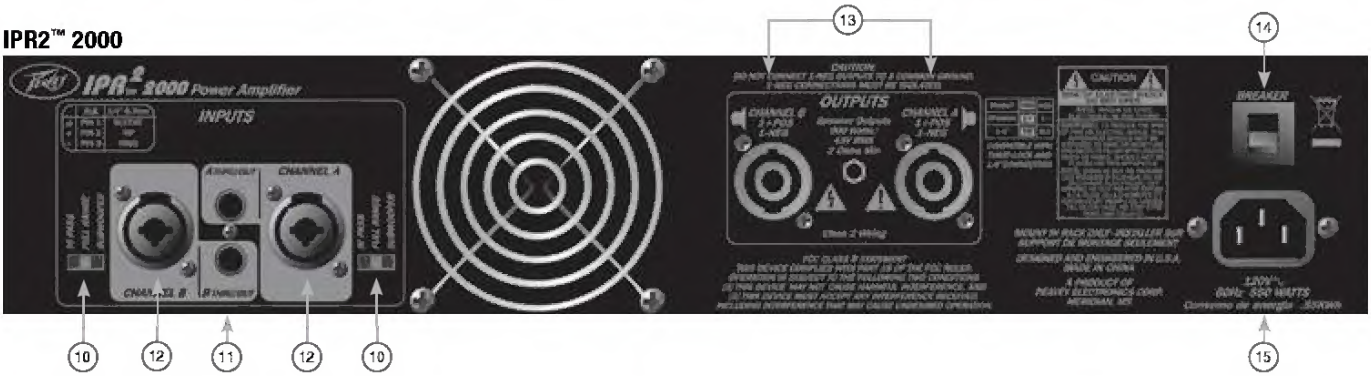
Rear Panel

IPR2™ 3000



IPR2™ 2000



(10) CHANNEL MODE SWITCH:

HIGH PASS

This position is used to activate the HIGH PASS filter for the corresponding channel. This filter will limit the frequencies sent to the associated amplifier channel to frequencies above 100 Hz. In situations where separate subwoofer cabinets are being used, this position would indicate connecting the mid-high frequency speaker cabinet to the channel associated with the HIGH PASS switch.

FULL RANGE

As the name implies, the Full Range position on this switch allows all frequencies to pass to the amplifier. Normally used when connecting a full range speaker enclosure to the amplifier's output.

SUBWOOFER

This position is used to activate the LOW PASS filter for the corresponding channel. This filter will limit the frequencies sent to the associated amplifier channel to frequencies below 100 Hz. In situations where separate subwoofer cabinets are being used, this position would indicate connecting the subwoofer speaker cabinet to the channel associated with the Subwoofer switch.

(11) THRU/OUT JACKS

This 1/4" (6.3mm) jack supplies parallel output signals from the associated channel for patching to this amplifier and/or additional power amplifier inputs.

(12) CONNECTING INPUTS

This 1/4" (6.3mm) jack is a parallel connection to the input connector for patching to this amplifier and/or additional power amplifier inputs. A TRS plug must be used to maintain a balanced connection.

(13) CONNECTING OUTPUTS

All models have one two-pole twist lock and 1/4" (6.3mm) phone plug combination connector per channel. All four speaker connection wires must be isolated from each other.

(14) CIRCUIT BREAKER

In the unlikely event of operating conditions that may potentially damage the amplifier, the circuit breaker may trip. After inspecting the cables and connections, the amplifier can be reset. If the circuit breaker trips a second time, contact the local Peavey authorized service center.

(15) AC POWER INLET:

This is the receptacle for an IEC line cord, which provides AC power to the unit. Connect the line cord to this connector to provide power to the unit. Damage to the equipment may result if improper line voltage is used. (See line voltage marking on unit).

Never break off the ground pin on any equipment. It is provided for your safety. If the outlet used does not have a ground pin, a suitable grounding adapter should be used and the third wire should be grounded properly. To prevent the risk of shock or fire hazard, always make sure that the amplifier and all associated equipment is properly grounded.

NOTE: FOR U.K. ONLY

As the colors of the wires in the mains lead of this apparatus may not correspond with the colored markings identifying the terminals in your plug, proceed as follows: (1) The wire which is colored green and yellow must be connected to the terminal which is marked by the letter E, or by the Earth symbol, or colored green or green and yellow. (2) The wire which is colored blue must be connected to the terminal which is marked with the letter N, or the color black. (3) The wire which is colored brown must be connected to the terminal which is marked with the letter L, or the color red.

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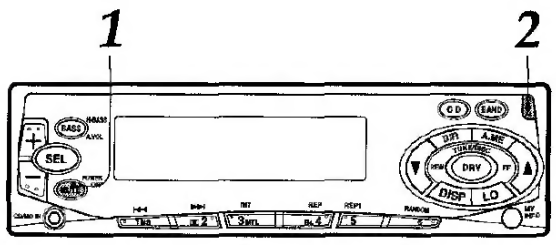
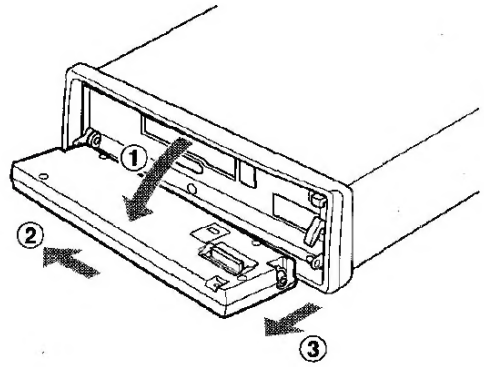
DETACHING AND ATTACHING THE FRONT PANEL



You can detach the front panel from the unit and carry it with you when you leave your car unattended.
When you carry the front panel out of your car, use the supplied carrying case.

1 **Press and hold MUTE for more than 2 seconds to turn the unit off.**

2 **Press OPEN to open the front panel and pull it out as illustrated ① – ③.**

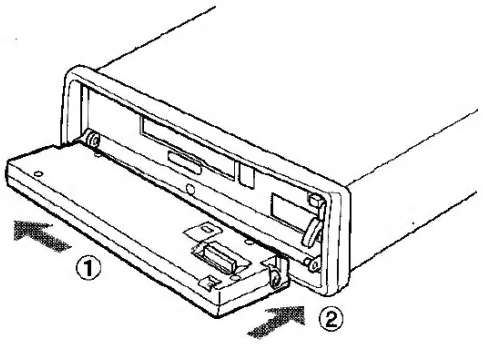


Notes

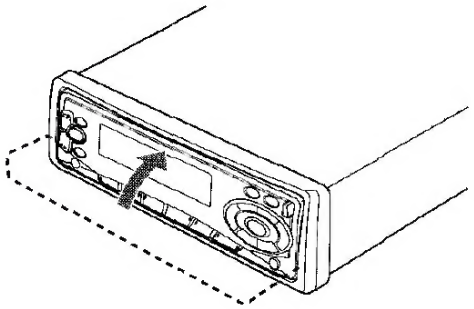
- When you leave the front panel open, do not put anything on the panel.
- When you carry the front panel in the carrying case, do not drop or apply mechanical shock to the panel, and never let the panel become wet.

Attaching the front panel

1 **Fit the lower side of the front panel to its hinge pegs as illustrated ① – ②.**



2 **Close the front panel.**

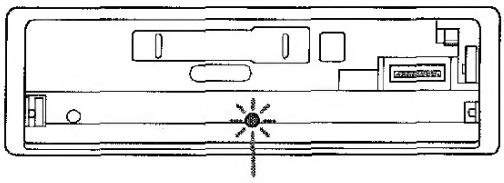


Notes

- Do not press OPEN by accident when you push the front panel to secure it in above procedure.
- Do not touch the connector on the reverse side of the front panel, as doing so may contaminate the connector and cause a poor connection resulting in a malfunction.

Security Lamp

When the front panel is detached, you can find an LED lamp on the front side of the unit. This lamp is designed to deter theft, and continues to flash when the front panel is detached. This unit is not equipped with any other security systems such as a security alarm, so there are limitations to its effectiveness.



LED lamp

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CONNECTING THE POWER CORD

- Check first to make sure that the power cord you use is the correct type required for your area.
- This monitor has a universal power supply that allows operation in either 100/120V AC or 220/240 V AC voltage area. No user-adjustment is required.
- Plug one end of the power cord to the AC Inlet, plug another end to a proper AC outlet.
- For unit using at 120 V AC:
  Use a UL Listed Cord Set, Type SVT wire and plug rated 10 A/125 V.
- For unit using at 220/240 V AC (outside of U.S.):
  Use a Cord Set consisting of H05VV-F cord and plug rated 10 A, 250 V. The cord set should have the appropriate safety approvals for the country in which the equipment will be installed.

SAFETY PRECAUTION

- Avoid placing the monitor, or any other heavy object, on the power cord to avoid damage to the cable.
- Do not expose the monitor to rain, excessive moisture, or dust.
- Do not cover the ventilation slots or openings of the monitor. Always put the monitor in a place where there is adequate ventilation.
- Avoid placing the monitor against a bright background or where sunlight or other light sources may reflect on the face of the monitor. Place the monitor just below eye level.
- Handle with care when transporting the monitor.
- Refrain from giving shock or scratch to the screen, as screen is fragile.

CLEANING YOUR MONITOR

Please carefully follow the below guidelines when cleaning the monitor.

- Always unplug the monitor before cleaning.
- Use a soft cloth to wipe the screen and cabinet front and sides.

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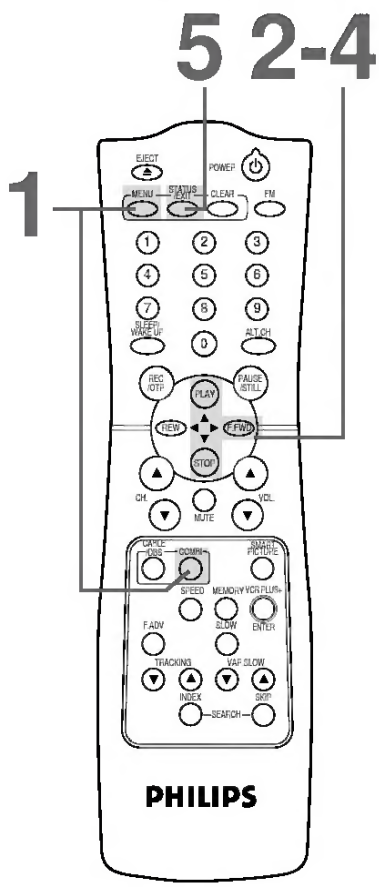
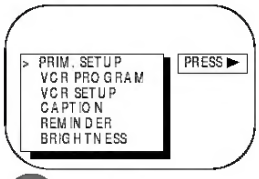
Follow the steps below to change the language of the on-screen displays and menus.



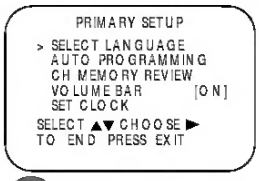
1

Press the COMBI button, then press the MENU button.



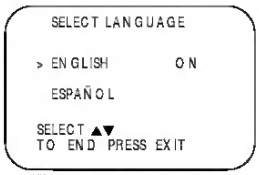
2

Press the PLAY/▲ button or the STOP/▼ button to select PRIM. SETUP. Then, press the F.FWD/► button.



3

Press the PLAY/▲ button or the STOP/▼ button to choose SELECT LANGUAGE. Then, press the F.FWD/► button.



4

Press the PLAY/▲ button or the STOP/▼ button to select ENGLISH or ESPAÑOL (Spanish).

5

Press the STATUS/EXIT button.

Helpful Hint

- *If you accidentally select Spanish and need English on-screen displays and menus:*
  1) Press the COMBI button, then press the MENU button.
  2) Press the PLAY/▲ button or the STOP/▼ button to select PREPARACION, then press the F.FWD/► button.
  3) Press the PLAY/▲ button or the STOP/▼ button to select SELECCION IDIOMA, then press the F.FWD/► button.
  4) Press the PLAY/▲ button or the STOP/▼ button to select ENGLISH.
  5) Press the STATUS/EXIT button.

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Operating Instructions (cont'd)

10. When you hear the timer bell ring, the set preparation time has elapsed. Pull the tank out of the appliance and place it on a heat-resistant surface and check if the ingredients are ready. If the ingredients are not ready yet, simply slide the tank back into the appliance and set the timer to a few extra minutes.
11. To remove ingredients, remove the fryer basket from the unit and place on a solid, heat-resistant surface, such as a counter top. Press the basket eject button to release the fryer basket from the tank. Use tongs or a fork to remove prepared food, or turn over basket to empty the food onto plate or serving utensil.
12. Use extreme caution while handling hot food in fryer basket and tank. Excess oil will drip into tank when preparing greasy foods.

Please see table below for tips on how to be prepare different foods.
Note: This table is only a guide and does contain exact recipes.

Type	Min to Max	Time (mins)	Temp (F)	Tip
Frozen fries	7oz-17.5oz/200g-495g	12-20	390	Remove and shake basket periodically
Fresh-made fries	7oz-17.5oz/200g-495g	18-30	360	Add 1/2 spoon of oil, shake basket periodically
Chicken nuggets	3.5oz-17.5oz/100g-495g	10-15	390	Add 1/2 spoon of oil, shake basket periodically
Chicken fillet	3.5oz-17.5oz/100g-495g	18-25	390	Turn over if needed
Orumsticks	3.5oz-17.5oz/100g-495g	18-22	360	Turn over if needed
Steak	3.5oz-17.5oz/100g-495g	8-15	360	Turn over if needed
Pork chops	3.5oz-17.5oz/100g-495g	10-20	360	Turn over if needed
Hamburgers	3.5oz-17.5oz/100g-495g	7-14	360	Add 1/2 spoon of oil
Frozen fish sticks	3.5oz-14oz/ 100g-397g	6-12	390	Add 1/2 spoon of oil
Cup cakes	5 units	15-18	390	

COOKING TIPS

1. Smaller ingredients usually require a slightly shorter preparation time than larger ingredients.
2. For best results of smaller foods such as fries, onion rings and chicken nuggets, remove the fryer basket halfway through preparation time and shake to mix around the food in the basket. This will help to evenly fry the food being prepared.
3. Add some oil to fresh potatoes for a crispy result. Fry your ingredients in the airfryer within a few minutes after you added the oil. Do not fill basket with oil.
4. Do not prepare extremely greasy ingredients such as sausages in the air fryer.
5. Snacks that can be prepared in an oven can also be prepared in the air fryer.
6. For French fries, use 17 ounces of fries at a time for best frying results.
7. This air fryer is great for reheating food. To reheat your food, set the temperature control to 300° Fahrenheit for up to 10 minutes.

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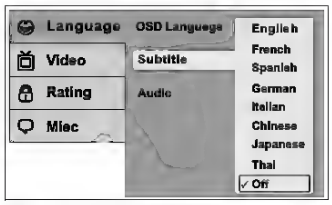
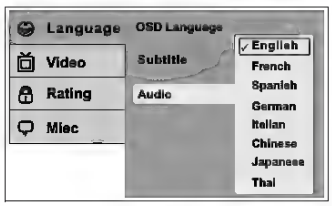
SUBTITLE SETUP



Select "SUBTITLE" using ▲▼button, then press ▶button to enter the Sub menu. Select the subtitle you desire using ▲▼button, then press "ENTER" to confirm the setting. Press ◀button to return.

Note The subtitle selection is only available for discs that are recorded in the above listed languages If the selected, language is not available, the player will play and display on the screen the original language contained in the disc

AUDIO SETUP

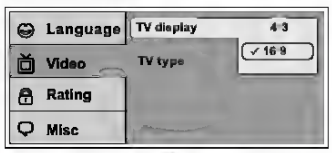


Select "AUDIO" using ▲▼button, then press ▶button to enter the Sub menu. Select the audio you desire using ▲▼button, then press "ENTER" to confirm the setting. Press ◀button to return.

Note: The audio selection is only available for discs that are recorded in the above listed languages If the selected, language is not available, the player will play and display on the screen the original language contained in the disc

VIDEO SETUP

TV Display



The TV DISPLAY setup allows you to adjust screen setting (aspect ratio).

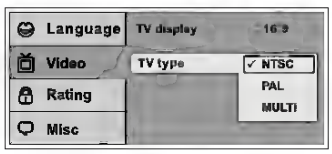
4:3

This displays the wide picture with black bands on the upper and lower portions of the screen.

16:9

This displays a wide picture with black bands on the upper and lower portion of the screen. The bandwidth will vary, depending on the aspect ratio of the disc.

TV Type



The TV TYPE setup allows you to select the system to fit to the color system of the TV to be connected.

NTSC - Select this type for NTSC TV

PAL - Select this type for PAL TV

MULTI - Select this type for multi-system TV

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4. To change the level, press button **1**. Each time the button is pressed the level changes. (For the selection of the new level see the chart).

   Examples:

   If the current level is 5, by pressing button **1** once, level 6 is selected.

   If the current level is 10, by pressing button **1** once, level 1 is selected.

5. To memorise the operation, switch off the dishwasher by pressing the On/Off button or wait about 60 seconds after which the dishwasher will automatically return to setting mode.

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Appendix: TCO Test Configurations and Supported Servers

The fallawing tables cantain the canfiguratian af the servers as tested.

Test Configuration 1—HP ProLiant DL380 G5 Server

1 HP PraLiant DL380 G5 server
2 Quad-Care Intel® Xean® Pracessar E5450
8 1GB PC2-5300 DDR2 Fully Buffered Law-Pawer DIMMs
4 Hat Plug SFF SAS 10K 72GB Hard Drives in a RAID 5 Canfiguratian
2 Pawer Supply Units
ROM Revisian: P56 9/1/08
iLO Revisian: v1.70 pass 11
Pawer: 208VAC
Circuit Size: 8.6kW (30 Amp, 3-phase)
Operating Temperature: 22°C ±0.5°C
Pawer calculated using HP Pawer Calculatar REV111601
Pawer measured using Valtech PM1000 Pawer Analyzer

Test Configuration 2—HP ProLiant BL460c G1 Server

16 HP PraLiant BL460c G1 Servers
- 2 Intel® Xean® Pracessar L5450
- 4 4GB PC2-5300 DDR2 Fully Buffered Law-Pawer DIMMs
- 2 Hat Plug SFF SAS 10K 72GB Hard Drives in a RAID 1 Canfiguratian
- ROM Revisian: I15
- iLO

1 HP BladeSystem c7000 Enclasure
10 Fans (Rev D, 48v)
6 Pawer Supply Units
2 HP 1Gb Ethernet Pass-Thru Madules
2 Onbaard Administratar Madules
Pawer: 208VAC
Circuit Size: 8.6kW (30 Amp, 3-phase)
Operating Temperature: 22°C ±0.5°C
Pawer calculated using HP BladeSystem Sizer v3.4.1
Pawer measured using Valtech PM1000 Pawer Analyzer

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Switching Off the Appliance

☞To switch off the appliance, turn the temperature regulator to position"0".

If the appliance is not going to be used for an extended period:

☞1. Remove all refrigerated packages.

2. Switch off the appliance by turning the thermostat knob to position"0".

3. Remove the mains plug or switch off or disconnect from the electricity supply.

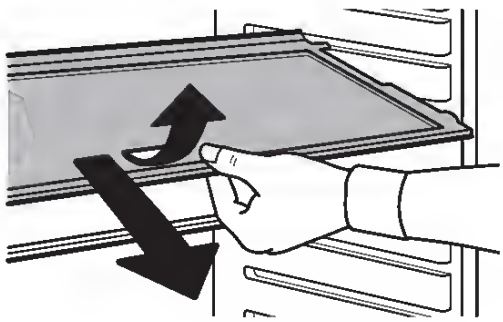
4. Clean thoroughly (see section: "Cleaning and Care").

5. Leave the door open to avoid the build up of odours.

Interior Accessories

Storage Shelves

Various glass storage shelves are included with your appliance. The height of the storage shelves can be adjusted:



☞1. To do this pull the storage shelf forward until it can be swivelled upwards or downwards and removed.

2. Please do the same in reverse to insert the shelf at a different height.

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SECOND OVEN COOKING CHART

FOOD		SECOND OVEN		
		SHELF POSITION	COOKING TEMP°C	APPROX COOK TIME (m)
Biscuits		1	170 - 190	10 - 20
Bread		1*	200 - 220	25 - 30
Bread rolls/buns		1	200 - 220	15 - 20
Cakes	Small & Queen	1	180 - 190	18 - 25
	Sponges	1	160 - 170	18 - 20
	Victoria Sandwich	1	160 - 170	18 - 25
	Madeira	1	140 - 150	1¼ - 1½h
	Rich Fruit	1	140 - 150	2¼ - 2½h
	Christmas	1	130 - 140	3 - 4½h depends on size
	Gingerbread	1	140 - 150	1¼ - 1½h
	Meringues	1	90 - 100	2½ - 3h
	Flapjack	1	170 - 180	25 - 30
	Shortbread	1	140 - 150	45 - 65
Casseroles	Beef/Lamb	1*	140 - 160	2½ - 3h
	Chicken	1*	180 - 190	1¼ - 1½h
Convenience Foods			Follow manufacturer's instructions	
Fish		1	170 - 190	20 - 30
Fish Pie (Potato Topped)		1*	190 - 200	20 - 25
Fruit Pies, Crumbles		1	190 - 200	40 - 50
Milk Puddings		1	140 - 150	1½ - 2h
Pasta Lasagne etc		1	170 - 180	40 - 45
Pastry	Choux	1	180 - 190	30 - 35
	Eclairs, Profiteroles	1	170 - 180	20 - 30
	Flaky/Puff Pies	1*	210 - 220	25 - 40
Shortcrust	Mince Pies	1	190 - 200	15 - 20
	Meat Pies	1*	190 - 210	25 - 35
	Quiche, Tarts, Flans	1	180 - 200	25 - 45
Roasting Meat, Poultry		1*	160 - 180	see roasting chart
Scones		1	220 - 230	8 - 12
Shepherd's Pie		1*	190 - 200	30 - 40
Soufflés		1	170 - 180	20 - 30
Vegetables	Baked Jacket Potatoes	1	180 - 190	1 - 1½h
	Roast Potatoes	1	180 - 190	1 - 1½h
Yorkshire Puddings	Large	1	200 - 210	25 - 40
	Individual	1	200 - 210	15 - 25

* = Shelf on the oven base

Note: Shelf positions are counted from the bottom of the oven upwards.

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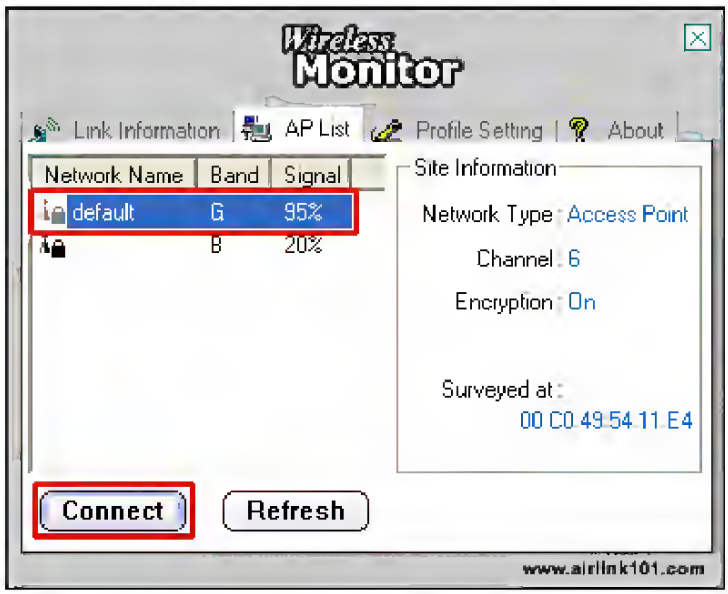
4.3 Configure Encryption Settings

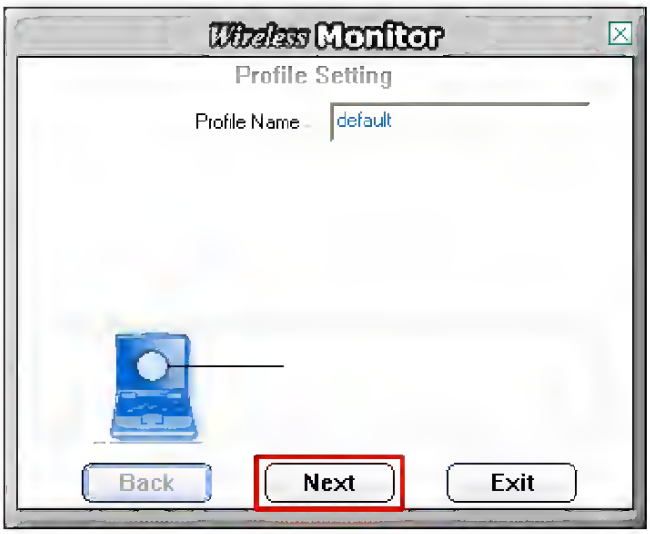
This section describes how to configure encryption settings for the **Wireless PCI Adapter**.

Note: The encryption settings you set for the Adapter must match the same settings of the Access Point/Wireless Router; otherwise, the encryption will not work properly.

Step 1 From the **AP List** tab, select the Access Point/Wireless Router you want to connect to and click **Connect**.



Step 2 Verify the **Profile Name** is correct and click **Next**.



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Positioning

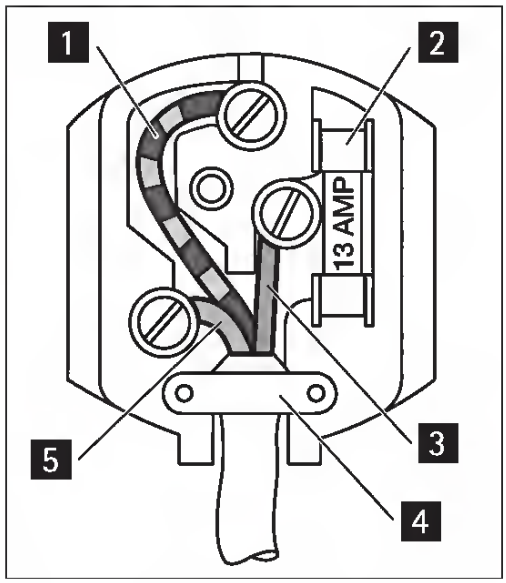
Install this appliance at a location where the ambient temperature corresponds to the climate class indicated on the rating plate of the appliance:

Climate class	Ambient temperature
SN	+10°C to + 32°C
N	+16°C to + 32°C
ST	+16°C to + 38°C
T	+16°C to + 43°C

Electrical Connection

CAUTION!
Any electrical work required to install this appliance should be carried out by a qualified electrician or competent person.

WARNING!
This appliance must be earthed.
The manufacturer declines any liability should these safety measures not be observed.



The wires in the mains lead are coloured in accordance with the following code:

1	Green and Yellow:	Earth
3	Brown.	Live
5	Blue:	Neutral

As the colours of the wires in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows.

1. Connect the wire coloured green and yellow to the terminal marked either with the letter "E" or by the earth symbol ⏚ or coloured green and yellow.

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LIMITED WARRANTY

COLOR TELEVISION

90 Days Free Labor

One Year Free Replacement of Parts (Two Years Free Replacement on Color Picture Tube)

This product must be carried in for service.

WHO IS COVERED?

You must have proof of purchase to receive warranty service. A sales receipt or other document showing that you purchased the product is considered proof of purchase.

WHAT IS COVERED?

Warranty coverage begins the day you buy your product. *For 90 days thereafter*, all parts will be repaired or replaced free, and labor is free. From 90 days to one year from the day of purchase, all parts will be repaired or replaced free, but you pay for all labor charges. From one to two years from the day of purchase, you pay for the replacement or repair of all parts except the picture tube, and for all labor charges. After two years from the day of purchase, you pay for the replacement or repair of all parts, and for all labor charges.

All parts, including repaired and replaced parts, are covered only for the original warranty period. When the warranty on the product expires, the warranty on all replaced and repaired parts also expires.

WHAT IS EXCLUDED?

Your warranty does not cover:

- labor charges for installation or setup of the product, adjustment of customer controls on the product, and installation or repair of antenna systems outside of the product.
- product repair and/or part replacement because of misuse, accident, unauthorized repair or other cause not within the control of Philips Consumer Electronics Company.
- reception problems caused by signal conditions or cable or antenna systems outside the unit.
- a product that requires modification or adaptation to enable it to operate in any country other than the country for which it was designed, manufactured, approved and/or authorized, or repair of products damaged by these modifications.
- incidental or consequential damages resulting from the product. (Some states do not allow the exclusion of incidental or consequential damages, so the above exclusion may not apply to you. This includes, but is not limited to, prerecorded material, whether copyrighted or not copyrighted.)
- a product used for commercial or institutional purposes.

WHERE IS SERVICE AVAILABLE?

Warranty service is available in all countries where the product is officially distributed by Philips Consumer Electronics Company. In countries where Philips Consumer Electronics Company does not distribute the product, the local Philips service organization will attempt to provide service (although there may be a delay if the appropriate spare parts and technical manual(s) are not readily available).

MAKE SURE YOU KEEP...

Please keep your sales receipt or other document showing proof of purchase. Attach it to this owner's manual and keep both nearby. Also keep the original box and packing material in case you need to return your product.

BEFORE REQUESTING SERVICE...

Please check your owner's manual before requesting service. Adjustments of the controls discussed there may save you a service call.

TO GET WARRANTY SERVICE IN U.S.A., PUERTO RICO OR U.S. VIRGIN ISLANDS...

Contact a Philips factory service center (see enclosed list) or authorized service center to arrange repair.

(In U.S.A., Puerto Rico and U.S. Virgin Islands, all implied warranties, including implied warranties of merchantability and fitness for a particular purpose, are limited in duration to the duration of this express warranty. But, because some states do not allow limitations on how long an implied warranty may last, this limitation may not apply to you.)

TO GET WARRANTY SERVICE IN CANADA...

Please contact Philips at:

1-800-661-6162 (French Speaking)
1-800-363-7278 (English Speaking)

(In Canada, this warranty is given in lieu of all other warranties. No other warranties are expressed or implied, including any implied warranties of merchantability or fitness for a particular purpose. Philips is not liable under any circumstances for any direct, indirect, special, incidental or consequential damages, howsoever incurred, even if notified of the possibility of such damages.)

REMEMBER...

Please record the model and serial numbers found on the product below. Also, please fill out and mail your warranty registration card promptly. It will be easier for us to notify you if necessary.

MODEL # _____

SERIAL # _____

This warranty gives you specific legal rights. You may have other rights which vary from state/province to state/province.

Philips Service Company, P.O. Box 555, Jefferson City, Tennessee 37760, (423) 475-8869

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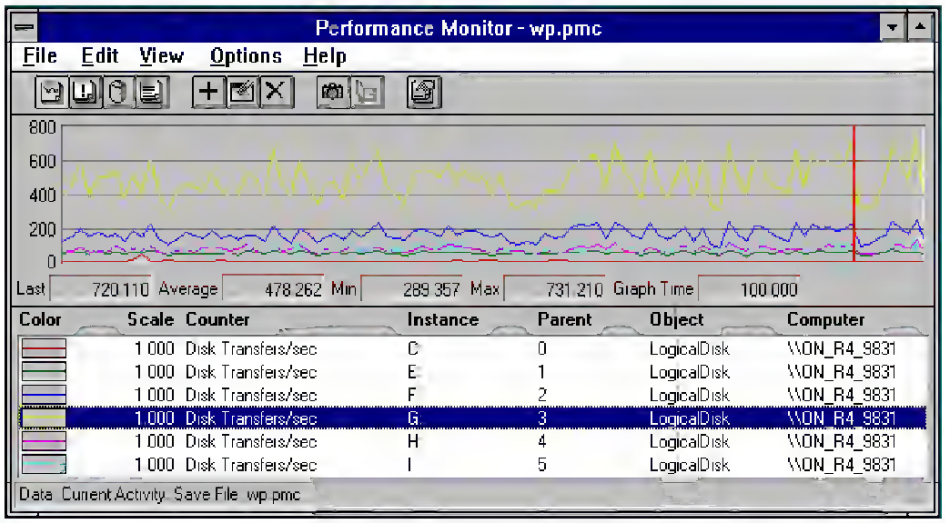
I/O's per second per drive would be within the 75 I/O's per second per drive limit. Hence, you would not have to add more disk drives or rearrange files if you were using 9.1-Gigabyte drives.

Figure 10: Performance Monitor - Disk I/O


Performance Monitor - wp.pmc
File Edit View Options Help
800
600
400
200
0
Last 720.110 Average 478.262 Min 289.357 Max 731.210 Graph Time 100.000
Color Scale Counter Instance Parent Object Computer
1.000 Disk Transfers/sec C 0 LogicalDisk \\ON_R4_9831
1.000 Disk Transfers/sec E 1 LogicalDisk \\ON_R4_9831
1.000 Disk Transfers/sec F 2 LogicalDisk \\ON_R4_9831
1.000 Disk Transfers/sec G 3 LogicalDisk \\ON_R4_9831
1.000 Disk Transfers/sec H 4 LogicalDisk \\ON_R4_9831
1.000 Disk Transfers/sec I 5 LogicalDisk \\ON_R4_9831
Data: Current Activity Save File: wp.pmc

System Processor Scalability

Oracle8 Server for Windows NT provides good system processor scalability. By adding system processors, performance can be improved, provided that your system is processor-bound. While no operating system or hardware provides 100-percent scalability, Windows NT and Oracle8 provide an above-average level of scalability. When well-tuned Oracle instances are system processor bound, most applications see significant improvement from the addition of more powerful processors and more processors. Additional cache may provide some improvement, depending upon the number of processors used. If the system is I/O bound, adding system processors will not offer significant improvement. In DSS systems, it is important to determine the threshold for acceptable processor performance. This threshold will depend upon the number of users and the processor time that each will require.

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Low Profile Diskette Drive

To remove the diskette (floppy) drive:

CAUTION: Do not operate the server without a diskette drive installed. Failure to install a diskette drive can lead to improper cooling and may damage the system.

1. Power down the server. See "Powering Down the Server" in this chapter.
2. Remove the server from the rack. See "Removing the Server from the Rack" in this chapter.
3. Remove the access panel. See "Server Access Panel" in this chapter.
4. To remove the diskette drive locking tab, turn the thumbscrew counterclockwise and remove the tab ❶.
5. Push the diskette drive from the rear to release it from the backplane connector ❷ and pull the drive forward out of the chassis ❸.

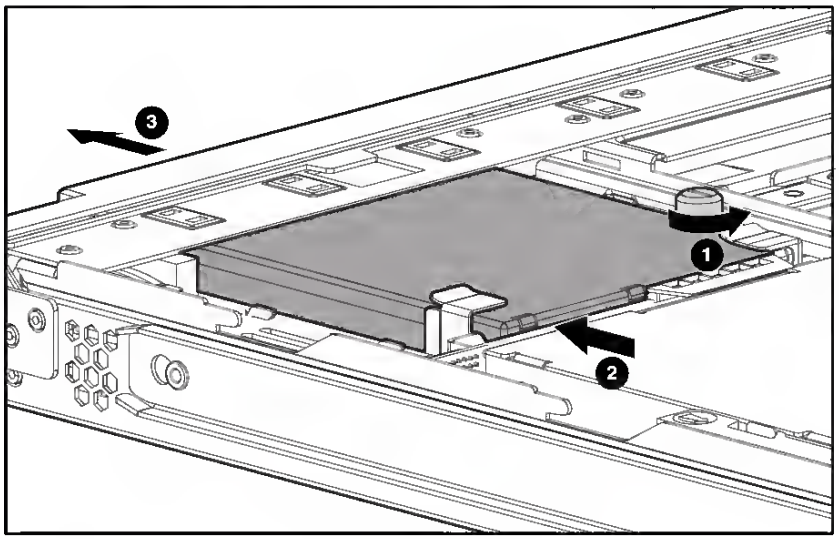

Figure 2-7: Removing the diskette drive.

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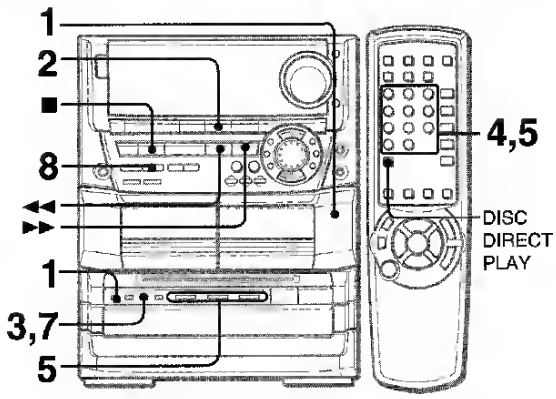
PROGRAMMED EDIT RECORDING



In the programmed edit recording function the tracks can be programmed while checking the remaining time on each side of the tape.

NOTE

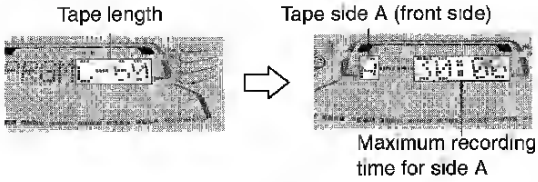
The programmed edit recording will not start from a point halfway in the tape. The tape must be recorded on from the beginning of either side.

1 **Insert the tape into deck 2, and press DOLBY NR to turn Dolby NR on or off.**
Insert the tape with the side to be recorded on first facing out from the unit.

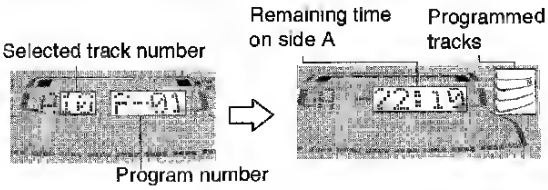
2 **Press CD and load the disc(s).**

3 **Press CD EDIT/CHECK twice.**
"EDIT" and "PRGM" are displayed.
• When "AI" is displayed, press **CD EDIT/CHECK** again.

4 **Press numbered buttons on the remote control to designate the tape length.**
10 to 99 minutes can be specified.
• The ◄◄, ►► or **MULTI JOG** are also available to designate the tape length.

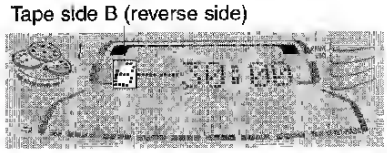


5 **Press DISC DIRECT PLAY 1-3 to select a disc. Then, press numbered buttons 0-9 and +10 on the remote control to program a track.**
Example: To select the 10th track of disc 2, press **DISC DIRECT PLAY 2**, then press **+10** and **0**.



6 **Repeat step 5 for the rest of the tracks for side A.**
A track whose playing time is longer than the remaining time cannot be programmed.

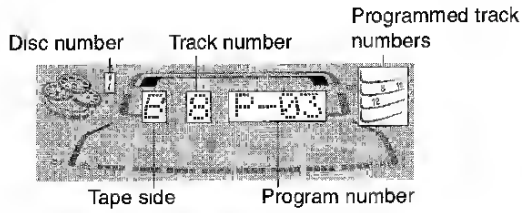
7 **Press CD EDIT/CHECK to select side B and program the tracks for side B.**
After confirming "B" on the display, repeat step 5.



8 **Press ● REC/REC MUTE to start recording.**
The tape is rewound to the beginning of the front side, the lead segment is played through for 10 seconds, and recording starts. When recording on the front side (A) ends, recording on the back side (B) starts.

To stop recording
Press ■. Recording and CD play stop simultaneously.

To check the order of the programmed track numbers
Before recording, press **CD EDIT/CHECK** to select side A or B, and press ◄◄ or ►► repeatedly.



To change the program of each side
Press **CD EDIT/CHECK** to select side A or B, and press ■ **CLEAR** to clear the program on the selected side. Then program tracks again.

To clear the edit program
Press ■ **CLEAR** twice so that "EDIT" disappears on the display.

NOTE

- Up to 30 tracks can be programmed from any of the inserted discs.
- "FULL" is displayed if you attempt to program more than 30 tracks.
- Recording is inhibited if the erasure prevention tab on either side of the tape is broken off.

En

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English

Setting up a printer

You can use the Google Cloud Print service to send print requests to your printer. Not all printers are supported.

To learn more about Google Cloud Print and how to set up your printer, connect to the Internet to access the more extensive online help from **"Online and offline help" on page 27** and then search for **Google Cloud Print**.

Updating Chrome OS

Automatic update

Each time you turn on your Chromebox, it automatically checks for updates. When an update is available, this update icon ( ) will appear in the status area. To apply the update:

1. Click the status area in the lower-right corner, where your account picture appears.
2. Click **Restart to update**.
3. Your Chromebox will shutdown and automatically restart, with the update applied.

Manual update

To manually check for an update or check what version of Chrome OS you are using:

1. Click the status area in the lower-right corner, where your account picture appears.
2. Click on **Settings**.
3. In the new tab that opens, click on **Help** in the left column.
4. If any updates are available, they will be displayed on the page.

Warning! Do not modify your Chromebox's hardware yourself. Doing so will cause the update function to no longer work. Please get in touch with your dealer or an authorized service center. Visit www.acer.com to find an authorized service site.

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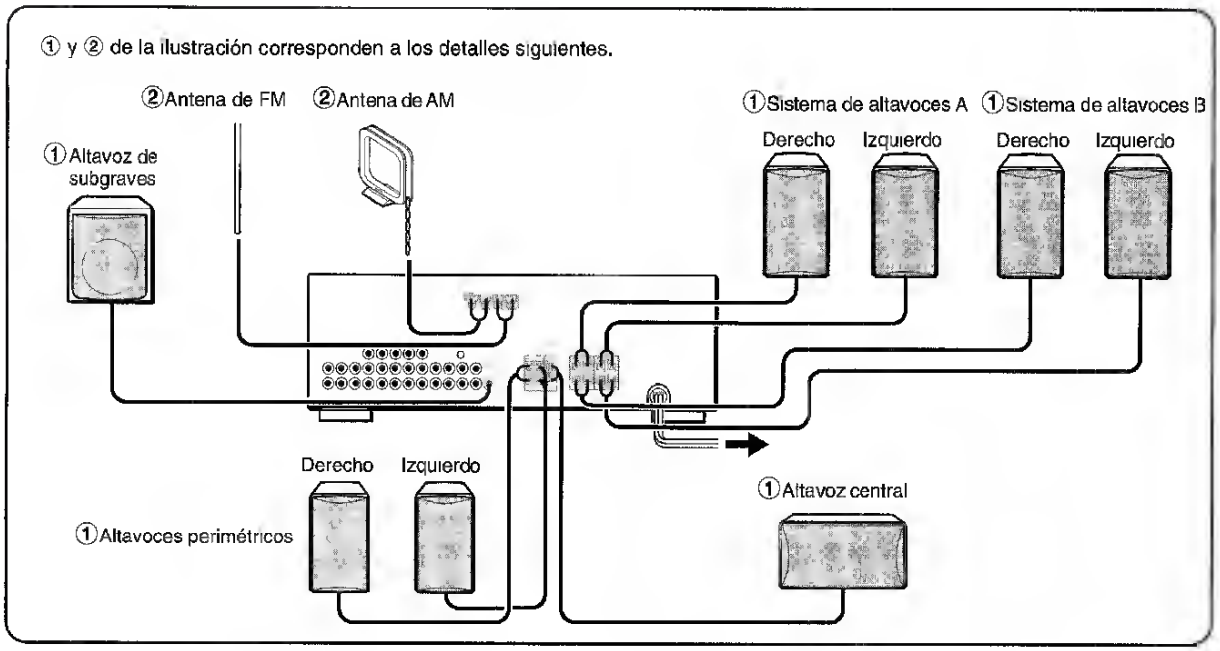


CONEXIÓN DE LOS ALTAVOCES ①

Terminales para altavoces

Conecte los altavoces delanteros (sistema A y/o B), un altavoz central, y altavoces perimétricos y altavoz de subgraves a los terminales para altavoces correspondientes de la unidad.

- los cables de los altavoces delanteros a los terminales FRONT SPEAKERS
- el cable del altavoz central a los terminales CENTER SPEAKER
- los cables de los altavoces perimétricos a los terminales SURROUND SPEAKERS
- para obtener graves más potentes, el cable del altavoz de subgraves (con amplificador incorporado) a la toma SUPER WOOFER ◁.

Impedancia de los altavoces

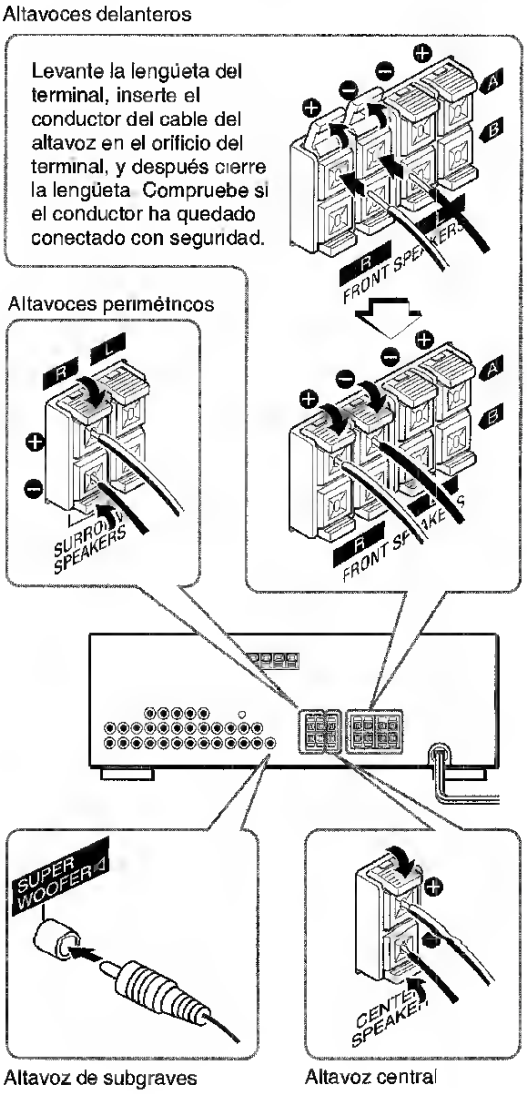
Para todos los altavoces, utilice altavoces de 8 ohmios o más

Conexión de los terminales + a +, y – a –

Para obtener el efecto acústico apropiado, los terminales de la unidad y de los altavoces deberán conectarse con la polaridad apropiada: los terminales + de la unidad deberán conectarse a los terminales + de los altavoces (y – a –).

NOTA

- Cerciorese de conectar correctamente los cables de los altavoces como se muestra en la columna de la derecha. La conexión inapropiada podría causar cortocircuitos en los terminales SPEAKER(S).
- No coloque objetos que generen magnetismo cerca de los altavoces.


Altavoces delanteros
Levante la lengüeta del terminal, inserte el conductor del cable del altavoz en el orificio del terminal, y después cierre la lengüeta. Compruebe si el conductor ha quedado conectado con seguridad.
Altavoces perimétricos
SURROUND SPEAKERS
SUPER WOOFER
CENTER SPEAKER
Altavoz de subgraves
Altavoz central

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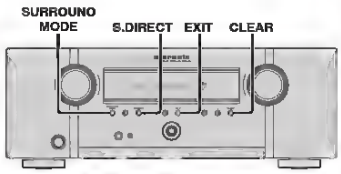
HDMI

Symptom	Cause	Solution	Page
No image on monitor TV over an HDMI connection	The HDMI cable is improperly connected	Check the HDMI cable connection	11
	The unit is connected with a non-spec HDMI cable	Use of a cable no longer than 5 meters is recommended to ensure stable operation, prevent picture degradation, etc	–
	The connection between components over an HDMI connection has not been authenticated	Turn the power on again to all the components on the HDMI connection	–
	The HDMI settings are incorrect	Make sure the unit's HDMI settings are correct	–
		Set the unit for HDMI input, as explained in the instruction manual of the video component (TV, projector, etc.)	–
		Make settings to turn on HDMI output, as explained in the instruction manual of the source device (Blu-Ray disc player, Set Top Box, etc.)	–
		Match the resolution for both components, as explained in the instruction manual of the component on the HDMI connection	–
	The unit is connected to the video component (TV, projector, etc.) by DVI connector	Connect an HDCP-compatible video component	–
	The power to the unit is turned off. (HDMI connections are not enabled when the unit is in Standby mode.)	Turn on the main power to the unit	12
It takes a long time for the image to be displayed over an HDMI connection	The connection is being authenticated between components on the HDMI connection	There is nothing wrong with the unit. Some HDMI components require time for authentication	–
There is no audio playback over an HDMI connection	The system is only in HDMI Audio Through mode and therefore cannot play back audio without a digital connection	Connect to the source component (Blu-Ray disc player, DVD player) by digital connection (COAX)	11
Image and audio are unstable over an HDMI connection. (There is noise, the stream is interrupted, etc.)	The connection is by a long cable.	Use a short cable. Use of a cable no longer than 5 meters is recommended.	11
		Use a Category 2 (high-speed supported) cable.	–



FRONT KEY (BUTTON) LOCK

If the **S.DIRECT** and **EXT** buttons on the front panel are both pressed at the same time for three seconds or more, all the buttons on the front panel (excluding the **POWER ON/OFF** button), as well as the **INPUT SELECTOR** knob and **VOLUME** knob, will become locked. "KEY LOCK" will appear in the display.
Release the lock by pressing the same two keys again at the same time for three seconds or more. "UNLOCK" will appear in the display, and the keys will unlock.

GENERAL MALFUNCTION

If the equipment malfunctions, this may be because an electrostatic discharge or AC line interference has corrupted the information in the equipment memory circuits. Therefore:

- disconnect the plug from the AC line supply
- after waiting at least three minutes, reconnect the plug to the AC line supply
- re-attempt to operate the equipment

Memory backup

- In case a power outage occurs or the power cord is accidentally unplugged, this unit is equipped with a backup function to prevent memory data such as the preset memory from being erased.

HOW TO RESET THE UNIT

Should the operation or display seem to be abnormal, reset the unit with the following procedure.
To turn on the unit, press and hold the **SURROUND MODE** and **CLEAR** buttons simultaneously for 3 seconds or more.
Remember that the procedure will reset the settings of the SOURCE, Surround mode, delay time, TUNER PRESET etc., to their initial settings.

SR3053_S_01_ENG.indd 25 09.4.21 11:46:56 AM

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English

Onscreen Display (OSD) Menus

The projector has multilingual OSD that allow you to make image adjustments and change a variety of settings.

Using the OSD menus

- To open the OSD menu, press "MENU" on the remote control or control panel.
- When the OSD is displayed, use the ▲▼ keys to select any item in the main menu. After selecting the desired main menu item, press ▶ to enter submenu for feature setting.
- Use the ▲▼ keys to select the desired item and adjust the settings by using the ◀▶ keys.
- Select the next item to be adjusted in the submenu and adjust as described above.
- Press "MENU" on the remote control or control panel, the screen will return to the main menu.
- To exit OSD, press "MENU" on the remote control or control panel again. The OSD menu will close and the projector will automatically save the new settings.

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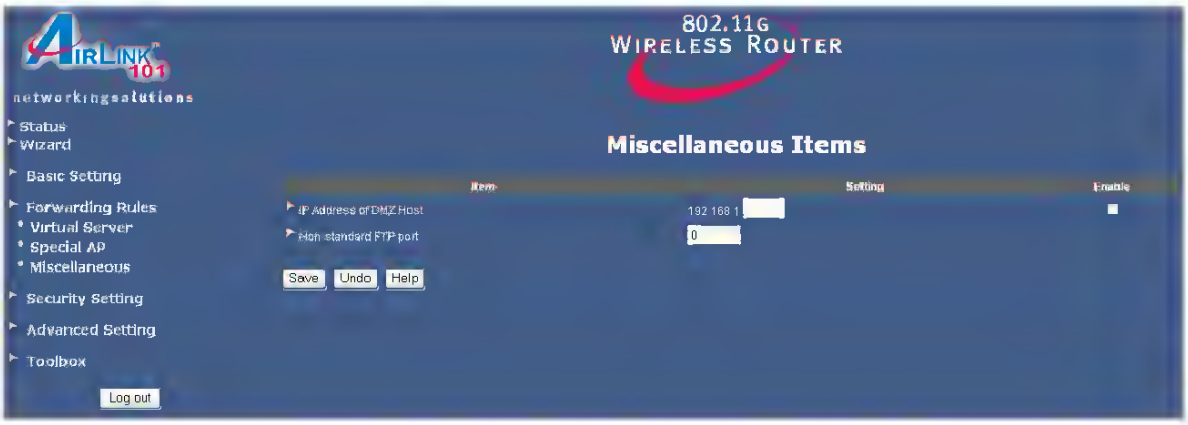
5.3.3 Miscellaneous

DMZ (De-Militarized Zone) Host is a host without the protection of the router's firewall. It allows a computer to be exposed to unrestricted two-way communication with the Internet. You should only use this feature when the Special Applications function fails to make an application work.

Warning: Setting your computer as a DMZ host exposes it to various security vulnerabilities. This feature should be used only when needed.



IP Address of DMZ Host: Enter the LAN IP address of the computer you wish to set as the DMZ host and check on the **Enable** box.

Non-standard FTP port: If your FTP server operates with a non-standard FTP port, enter the port number in this field.

Click **Save** to save any changes or click **Undo** to cancel any changes.

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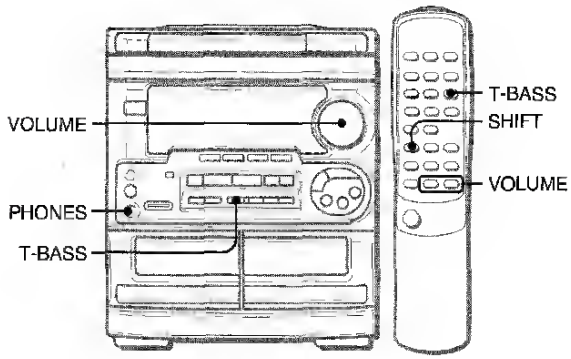
AJUSTES DE AUDIO



CONTROL DE VOLUMEN

Gire el control VOLUME de la unidad principal o pulse los botones VOLUME del control remoto.
El nivel de sonido se visualiza mediante un número del 0 al 31 (MAX).
El nivel de sonido se ajusta automáticamente a 16 cuando se desconecta la alimentación estando el nivel ajustado en 17 o más.

SISTEMA SUPER T-BASS

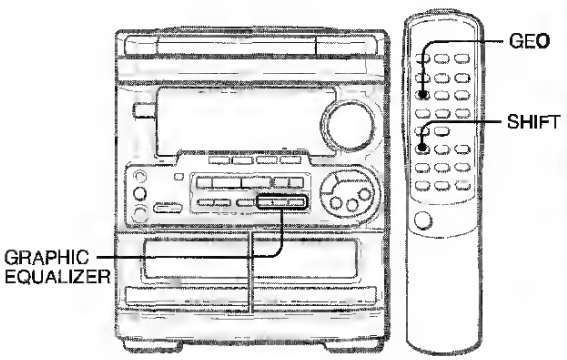
El sistema T-BASS realza el realismo del sonido de baja frecuencia.
Pulse el botón T-BASS.
Cada vez que lo pulse, el nivel cambiará. Seleccione uno de los tres niveles o la posición de apagado, lo que usted prefiera.

Para seleccionar con el control remoto
Pulse el botón T-BASS mientras pulsa el botón SHIFT.

NOTA

El sonido de baja frecuencia tal vez se distorsione cuando se utilice el sistema T-BASS con un disco o una cinta cuyo sonido de baja frecuencia haya sido realzado originalmente. En este caso, cancele el sistema T-BASS.

ECUALIZADOR GRAFICO



Esta unidad ofrece las tres curvas de ecualización diferentes siguientes.
ROCK: Sonido potente que realza los agudos y los graves.
POP: Más prasancia en las voces y en la gama de registro medio.
CLASSIC: Sonido enriquecido con graves fuertes y agudos finos.

Pulse uno de los botones del GRAPHIC EQUALIZER.

Para cancelar el modo seleccionado
Pulse de nuevo el botón seleccionado. Se visualizará "GEO OFF".

Para seleccionar con el control remoto
Pulsa repetidamente el botón GEO mientras pulsa el boton SHIFT. El modo GEQ se visualizará cíclicamente de la forma siguiente.

→ ROCK → POP → CLASSIC → GEQ OFF (cancelación) →

Utilización de auriculares
Conecte auriculares con clavija estéreo estándar (6,3 mm ø) a la toma PHONES.
Mientras los auriculares estén conectados no saldrá sonido de los altavoces.

Ajuste del sonido durante la grabación
El volumen de salida y el tono de los altavocas o de los auriculares podrá cambiarse libremente sin afectar en absoluto al nivel de la grabación.

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Interrupt

Source	Counter overflow, Counter underflow, Index input, Compare, Timer, Digital input

Counter Latch

Source	Software, Timer, Index input, Digital input

General

I/O Connector Type	37-pin D-sub female	
Dimensions	175 mm x 100 mm (6.9" x 3.9")	
Power Consumption	Typical	+5 V @ 200 mA
	Max.	+5 V @ 450 mA
Temperature	Operation	0~60°C (32~140°F) (refer to IEC 68-2-1,2)
	Storage	-20~70°C (-4~158°F)
Relative Humidity	5~95%RH non-condensing (refer to IEC 68-2-3)	
Certification	CE certified	

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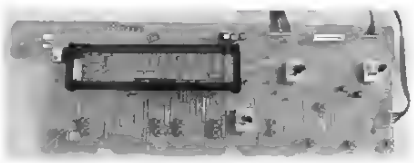

FRONT BOARD

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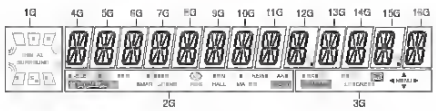
FTD DISPLAY PIN CONNECTIONS



	1G	2G	3G	4G-11G	12G	13G 14G	15G	16G
P1		MATRIX		a	a	a	a	a
P2		COAX		j p	j p	j p	j p	j p
P3	C	ANA	1	h	h	h	h	h
P4		LO	2	k	k	k	k	k
P5		OPT		b	b	b	b	b
P6		EON	1	f	f	f	f	f
P7		HALL	2	m	m	m	m	m
P8		HI	LOUDNESS	g	g	g	g	g
P9	L	NEWS	▼	c	c	c	c	c
P10		PRESET	MENU	e	e	e	e	e
P11	R		▶	r	r	r	r	r
P12		SMART SOUND		n	n	n	n	n
P13		STEREO	◀	d	d	d	d	d
P14	SURROUND	TA	▲					
P15	DIGITAL	SENS						

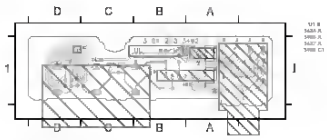
Pin Connection

Pin numbers	54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
Connection	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

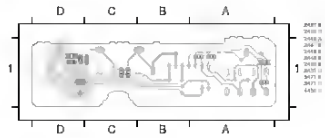
Pin numbers	28 27 26 25 24 23 22 21 20 19 18 17 16 15
Connection	15 14 13 12 11 10 9 8 7 6 5 4 3 2

Notes: F1 F2 —— Filament
NC —— No connection
NP —— No pin
1G 16G —— Grid

HEADPHONE BOARD - COMPONENT VIEW



HEADPHONE BOARD - COPPER SIDE VIEW



LED BOARD COMPONENT VIEW

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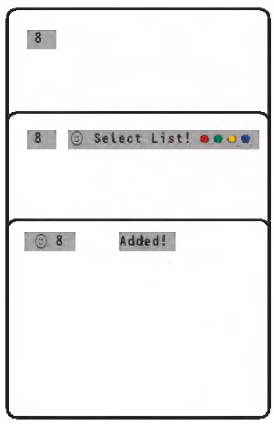
PERSONAL ZAPPING

A list or series of favourite TV programs can be selected and stored in the 4 coloured buttons with the Personal Zapping feature. With this feature you can easily viewed up to a total of 10 preferred channels for each coloured button.

Adding Channels to the Favourite list

Step	Press button		Result on screen
1	1 2 3 4 5 6 7 8 9 0	Select a channel by the Digit buttons	
2		Press button to display list.	
3		Choose your favourite colour button to store selected channel.	
		Repeat steps 1 to 3 to add and store your avourite channels to the list.	
4		Exit menu from screen.	

To view through the favourite list

1		Press the colour button that you have selected.
2		Press button repeatedly to cycle through your favourite list and view your favourite channel.

Deleting Channels from the Favourite list

1		Select a colour button and press button repeatedly to select the channel you want to delete.	
2		Press button to display list.	
3		Press button to remove item.	
		Repeat steps 1 to 3 to delete more channels from list.	
4		Exit menu from screen.	

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System Board

To remove the system board:

1. Power down the server blade and remove it from the server blade enclosure. Refer to the "Server Blade Preparation" section in this chapter.
2. Remove the access panel. Refer to the "Access Panel" section in this chapter.
3. Remove the DIMMs. Refer to the "DIMMs" section in this chapter.
4. Remove the PPMs. Refer to the "Processor Power Module" section in this chapter.
5. Remove the processor assemblies. Refer to the "Processor Assembly" section in this chapter.
6. Remove the Battery-Backed Write Cache Enabler, if the option is installed. Refer to the "Battery-Backed Write Cache Enabler" section in this chapter.
7. Remove the blower assembly. Refer to the "Blower Assembly" section in this chapter.
8. Remove the Compaq Smart Array 5i Controller module. Refer to the "Compaq Smart Array 5i Controller Module" section in this chapter.
9. Remove the NIC module. Refer to the "NIC Modules" section in this chapter.
10. Remove the SCSI backplane. Refer to the "SCSI Backplane" section in this chapter.
11. Remove the system board battery. Refer to the "Battery" section in this chapter.
12. Loosen the system board thumbscrew.

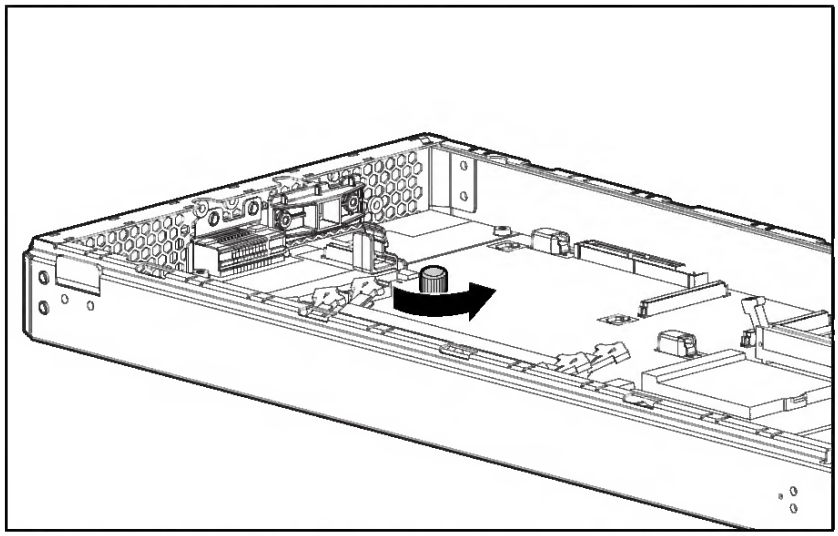


Figure 2-19: Loosening the system board thumbscrew

USO DE LOS CONECTORES DE SALIDA DE AUDIO/VIDEO (MONITOR)

Los conectores de salida audio/video (monitor) son excelentes para grabar con VCR o para conectar un sistema externo de audio para una mejor reproducción del sonido.

COMIENZO

1. Para un sistema de audio extemo, conecte un extremo de los conectores de AUDIO R (derecha) y L (izquierda) (salida de monitor) del TV a los conectores de entrada de audio R y L de su amplificador o sistema de sonido. Ajuste el volumen del sistema de audio al nivel de escucha normal.
2. Encienda el TV y el sistema de audio. Ahora puede ajustar el nivel de sonido que viene del sistema de audio con el botón VOLUME (+) o (–) del TV o del control remoto .

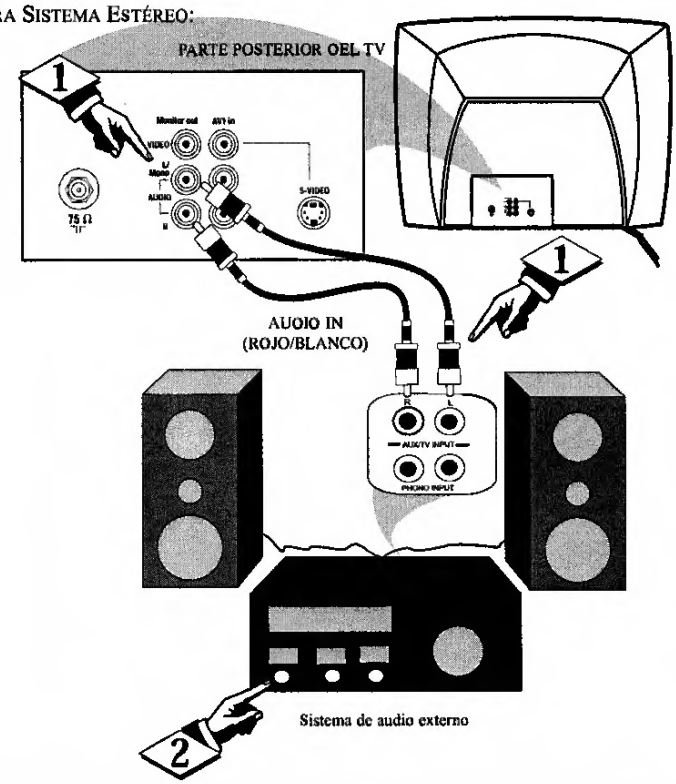
Para conectar un segundo VCR para grabar:

3. Conecte un extremo del cable de video amarillo al enchufe VIDEO Out del Monitor. Conecte el otro extremo al enchufe VIDEO IN del segundo VCR.
4. Conecte un extremo del cable de audio rojo y blanco desde los enchufes de AUDIO Out L y R del Monitor en el TV a los enchufes AUDIO IN del VCR.
5. Encienda el VCR, inserte una cinta VHS en blanco y estará listo para grabar lo que se está viendo en la pantalla del TV.

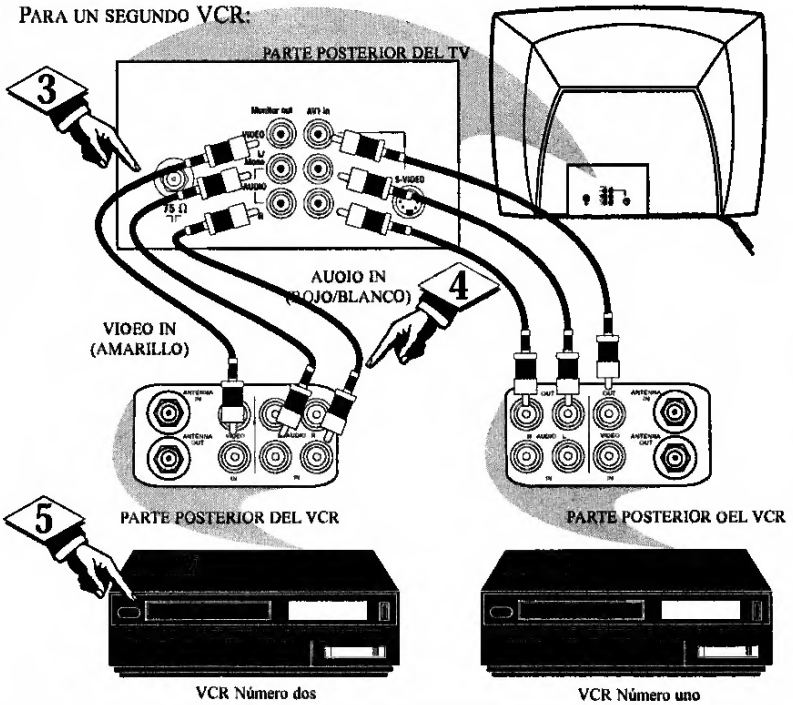
FIN

SI ESTÁ USANDO UN OISPOSITIVO MONO, USE ÚNICAMENTE EL CONECTOR AUOIO L/MONO. SI SE ENCHUFA UN CONECTOR FICTICIO EN AUOIO R, NO SE OIRÁ NINGÚN SONIOO.

PARA SISTEMA ESTÉREO:



PARA UN SEGUNDO VCR:



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Management

ECO Mode	Choose "On" to dim the projector lamp which will lower power consumption, extend the lamp life and reduce noise. Choose "Off" to return normal mode.
High Altitude	Choose "On" to turn on High Altitude mode. Operate the fans at full speed continuously to allow for proper high altitude cooling of the projector.
Turn Off Mode	• Instant Resume: Resumes the system when the Power button is pressed again within 2 minutes. ▪ Instant Off: Shuts down the projector without fan cooling.
Auto Shutdown	The projector will automatically shutdown when there is no signal input after the allocated time. (default is 120 minutes)
Lamp Hour Elapse	Displays the lamp's elapsed operating time (in hours).
Lamp Reminding	Activate this function to display a reminder to change the lamp 30 hours before its expected end-of-life.
Lamp Hour Reset	Press the ▶ button and choose "Yes" to turn the lamp hour counter to 0 hours.

Audio

Volume	• Press ◀ to decrease the volume. • Press ▶ to increase the volume.

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